

NEW: MINOR IN CREATIVE WRITING*

Creative writing minor: 6 courses/5 specified

- 1 introductory course (including CtC), 100-199 (AP5s may begin at 200-level, add elective)**
- 1 200-level BIPOC lit**
- 2 200-level CW workshops in different genres**
- 1 200-level CW-affiliated elective, cognate, or third workshop**
- 1 CW seminar (300 or 400-level)**

* FACULTY APPROVED 5/20/24

ENGLISH MINOR IN CREATIVE WRITING: FALL 2024*

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Creative Writing Minors take six courses:

- One 100-level EGL course.
100, 101, 102, 110, 111, 115, 116, 117, 119, 120, 140, 150, 188, 190, 191, 192, 193, 194.
- One 200-level course that fulfills the department's BIPOC requirement
213, 233, 237, 248, 252, 253, 254, 255, 256, 262, 266, 268, 269
- Two 200-level workshops in two different genres (poetry, creative nonfiction, fiction, experimental, interactive, playwriting, screenwriting)
242, 243, 245, 283, 289, 291; 293, 294, 295, 296; ATH 320
- One 200-level course that is a CW workshop, a CW-affiliated course in EGL, or a CW-cognate course from a different department or program
see workshops above plus 247, 250, 283; ISC 109; ISC 291-3; ISC 300; MIN 212
- One workshop at the 300/400 level (poetry, creative nonfiction, fiction, playwriting, screenwriting). 300, 301, 400, 401, CNF Seminar: "Lyric Essay"

NOTE: a second 300/400 level workshop course may be substituted for one of the 200-level CW courses with permission.