

**Creative Writing Minor:** Take 6 courses total; each square = individual course

	Need to take	Need to take			
Take <b>one</b> : 100-199	**100-level your choice (100-199)				
Take <b>two</b> 200-level workshops in this row, two different genres	Poetry (242, 243, 293)	creative nonfiction (291, 295)	Fiction (284, 294)	Playwriting (ATH 320)	Screenwriting (289, 296)
Take <b>one</b> 200-level BIPOC	BIPOC 200-level (see list)				
Take <b>one</b> 200-level course, CW-associated	Your choice 200-level				
Take <b>one</b> Workshop at 300/400 level, any genre	Your choice 300-level or 400-level				

Course numbers of 200-level courses listed below may change or be added to; check each term for revisions.

- One 100-level EGL course of choice. **\*\*Substitute/Take another 200-level if you have AP 5** 100, 101, 102, 110, 111, 115, 116, 117, 119, 120, 140, 150, 188, 190, 191, 192, 193, 194
- Two 200-level **workshops** in two different genres  
Poetry courses: 242, 243, 293  
Fiction courses: 284, 294  
Creative nonfiction courses: 291, 295  
Playwriting: ATH 320  
Screenwriting: 289, 296
- One BIPOC lit course (213, 233, 237, 248, 252, 253, 254, 255, 256, 262, 266, 268, 269)
- One 200-level course that is either a CW-cognate course (in EGL or a different program) or a third CW workshop.  
CW-cognates: EGL 245, 247, 250, 280, 283; ISC 109; ISC 300; MIN 212  
CW-**workshops**, as above.
- One **workshop** at the 300/400 level (any genre)  
300, 301, 400, 401, CNF Seminar: “Lyric Essay”

NOTE: a second 300/400 level workshop course may be substituted for one of the 200-level CW courses with permission