## **HIGHLIGHTS & REQUIREMENTS for AY 24-25**

	GILLIGII I S & RE		
	FALL	WINTER	SPRING
SR. SEMINARS	404 Spencer's <i>The Faerie Queene</i> 402 Honors Thesis I	403 Honors Thesis II	400 Advanced Poetry Workshop
JR. SEMINARS	301 Fiction Workshop	302 Literary Theory 305 Global <i>Ulysses</i>	306 The Beatles, Motown & Taylor Swift
Confronting the	194 NEW: What Canon?	190 <b>NEW</b> : CTC:	190 <b>NEW</b> : CTC:
Canon	Dido	Reimagining Beowulf	Reimagining Beowulf
Shakespeare	201 Shakespeare after 1600	200 Shakespeare before 1600	201 Shakespeare after 1600
Pre-1700	207 NEW: Medieval Archi[text]ure and Race	205 The Road to Canterbury	211 Milton, Paradise Lost
1700-1900	230 Seduction in Early American Literature	217 Enlightenment & Romanticism 224 19 <sup>TH</sup> -century Novel	220 Romantic Revolution
BIPOC authors	233 Early Literature of the African Diaspora	253 Narratives of Haunting in US Ethnic Literature 251 World Literatures in English (just added)	252 Literature of the Islamic World 254 Discourses on the Viet Nam/U.S. War 262 Global Modernisms
Creative Writing	110 The Poetic Process  296 Screenwriting  Workshop	110 The Poetic Process 293 Poetry Workshop	111 Introduction to Creative Writing 295 Creative Non-Fiction Workshop
New courses (only in 24-5 catalog) or Newly offered (not offered in	194 NEW: What Canon? Dido 207 NEW: Medieval Archi[text]ure and Race 273 NEW: Disability, Lit, and Society	190 NEW: CTC: Reimagining Beowulf  205 NEWish: The Road to Canterbury	140 NEW: Digitizing the Past  190 NEW: CTC: Reimagining Beowulf
the last four years, new teacher)	290 NEW: Studies in Film Genre: Film Noir	224 <b>NEWish:</b> 19 <sup>TH</sup> -century Novel	270 NEW: Imagining the Nation(s): Ireland/India
And more wonderful electives	275 Autobiography	259 Irish Lit & Film 288 Film as Fictive Art	279 Literature & Science 280 Nature & Enviro Lit 292 Contemp. American Theatre

<sup>\*</sup>THIS DOCUMENT MAY CHANGE. BE SURE TO CONSULT UPDATED INFO.