

# ENGLISH Spring '25 Course Schedule (by time)

**Pre-approval; Requirement;**

**CQ code; Crossed Program**

## #2 MWF 9:15

**NEW** 140 Intro to Digital Studies: Digitizing the Past, Juarez JLIT, JCAD; STS  
**P CRW** 295 Creative Non-Fiction Workshop, Tuon

## #3 MWF 10:30

101.01 The Study of Lit: Fiction, Pease JLIT  
**Shksp** 201 Shakespeare after 1600, Venning JLIT, JCHF ATH 257

## #4 MWF 11:45

101.02 The Study of Lit: Fiction, Bracken JLIT  
**BIPOC** 254 Discourses on the Viet Nam/U.S. War, Tuon GLIT, GCHF; AIS, AMS  
 292 Contemporary American Theatre, Venning JCAD, JCHF, JLIT;ATH 245;AMS, GSW

## #5 MWF 1:50

101.03 The Study of Lit: Fiction, Bracken JLIT  
**CTC/ Pre-17** 190 CTC: Reimagining *Beowulf*, Juarez JLIT

## #6A MW 3:05-4:45

**Pre-19** 220 Romantic Revolution, Burkett JLIT  
**NEW** 270 Imagining the Nation(s): Ireland/India, Bracken WAC-R GSW

## #7 TTH 9:00

100.01 The Study of Lit: Poetry, Lynes JLIT  
 101.04 The Study of Lit: Fiction, Kuhn JLIT  
**P Sr. Sem; CRW** 401 **Sr. Sem:** Adv. Poetry Workshop, Smith WS

## #8 TTH 10:55

111 Intro to Creative Writing, Smith JLIT, JCAD  
 279 Literature & Science, Kuhn STS  
**P Jr. Sem** 306 **Jr. Sem:** The Beatles, Motown, & Taylor Swift, Jenkins WAC-R

## #9 TTH 1:55

**Pre-17** 211 Milton, Jenkins  
**CRW-cognate** 280 Nature & Environmental Writing, Lynes JCHF, JLIT, JSPE; AMS, ENS, STS