

SCHAFFER LIBRARY

UPDATES FOR FALL 2024



HIGHLIGHTS THIS TERM:

Research Party	PAGE 2
William Stanley Materials	PAGE 3
For Faculty	PAGE 5
Special Collections Updates	PAGE 6
Permanent Collection Updates	PAGE 7

Bee admiring art on the 3rd floor of Schaffer Library

NEW STUDENT RESEARCH PRIZE

Schaffer Library is pleased to announce a new research prize: the Schaffer Library Research Prize.

The Research Prize is awarded to a current Union College student to recognize a research project that uses library resources. The Prize will be awarded as part of Prize Day on May 10, 2025.

Look for more information in the Schaffer Library Winter Newsletter! In the meantime, keep an eye out for possible submissions. For more information, please contact librarians [Lindsay Bush](#), [Kim Mitchell](#), or [Sarah Schmidt](#).

LIBRARY NEWS

WELCOME MEGAN!

Schaffer Library welcomed Megan Welsh, Director of Research and Engagement Librarian to Union on August 15th. We are very excited to have Megan join our team to lead and provide support to Access Services, Instruction, Outreach and Reference services. Megan comes to Union with thirteen years of experience in academic libraries. Her most recent appointment was at the University of Colorado, Boulder where she held several roles supporting the arts and humanities. Megan has strong experience mentoring and leading both librarians and students. Please reach out to Megan, welshm@union.edu.

LIBRARY SUBJECT GUIDES

Kickstart your research with our [library subject guides](#). These curated resources offer a one-stop shop for discipline-specific materials.

RESEARCH PARTY

We will have another research party during fall term! Students can come with their research questions, eat snacks, and get help with final papers and work.

Date: Wednesday, October 30th, 2024

Time: 4:30-6:30 PM

Location: 1st Floor, Schaffer Library

NEWSPAPERS & MAGAZINES WITH FREE PERSONAL ACCOUNTS

Did you know that Schaffer Library provides personal accounts for the Washington Post, New York Times, Wall Street Journal, the Chronicle of Higher Education, The Atlantic, Albany Business Review, Times Union, and Daily Gazette – all with your Union email address? We also have a variety of newspapers and magazines via Flipster. Visit [our Newspapers and Magazines: Personal Accounts](#) page for details and step-by-step instructions to set up your access.

BANNED BOOKS WEEK

Celebrate intellectual freedom during Banned Books Week, September 22-28. Join Schaffer Library as we spotlight challenged and banned books through displays in our building and on our Instagram ([@SchafferLibrary](#)). Follow us for updates and join the conversation about the importance of free access to information.

FLOORING PROJECT COMPLETE

New carpeting was installed in the Schaffer Library basement this summer, which completes the final phase of the multi-year recarpeting project. All spaces and collections throughout the building are available again with a fresh and updated look. The next time you're in the Library, check out what's under your feet!

ASK A LIBRARIAN

Need help with your research? Did you know that you can contact a librarian in real time through UChat? Look for the green UChat button on the library website. Chat will be staffed from 12:30pm to 5pm Monday-Thursday. Don't worry, we're also still available for more in-depth help through email and in-person meetings. See our [Ask a Librarian page](#) for more information.

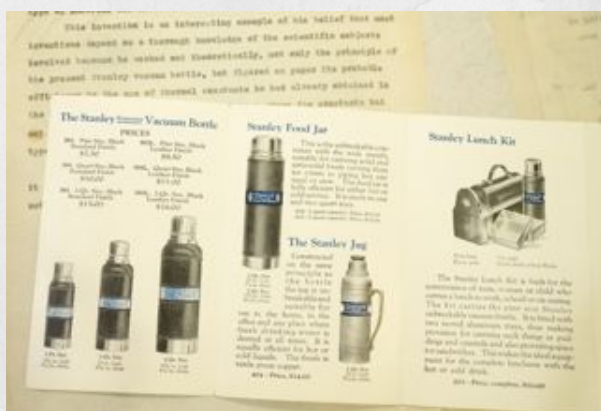
LIBRARY NEWS

NOW AVAILABLE! PERMANENT COLLECTION DATABASE ACCESS THROUGH ARCHES

With the help and expertise of the Schaffer Library's Content and Digital Library Systems department, the entire Union College Permanent Collection is now searchable online for faculty, students, and scholars using ARCHES. Please visit: <https://arches.union.edu/PermanentCollection> to view the Collection!

Please contact ucpc@union.edu or Sarah Mottalini (mottalis@union.edu) for more information about how to request artworks for instruction and independent study. Further details may be found at union.edu/gallery by clicking "About" under the "Permanent Collection" tab.

ALSO NEW IN THE ARCHES DIGITAL COLLECTION: WILLIAM STANLEY MATERIALS



An early brochure featuring Stanley's steel, double-walled, vacuum-sealed bottle

Selected materials from our newest digital collection, the William Stanley, Jr. Collection, are now available online.

William Stanley, Jr. (1858-1916) was an inventor and engineer who held 129 patents. He is responsible for pioneering the development and use of alternating current for electric light and power. The collection includes research notes, laboratory notebooks, sketches, scrapbooks, publications, photographs, and correspondence.

Notebooks and letter books are now online, and we will continue to add to the online collection as more materials are digitized.

[Visit the collection on the ARCHES website.](https://arches.union.edu/PermanentCollection)

USING THE LIBRARY FROM OFF CAMPUS

Off campus? You can still access library resources like journal articles, e-books, and more! View our [Off-Campus Access](#) page for information on linking to library resources, connecting via Primo, and configuring Google Scholar to work with our materials.

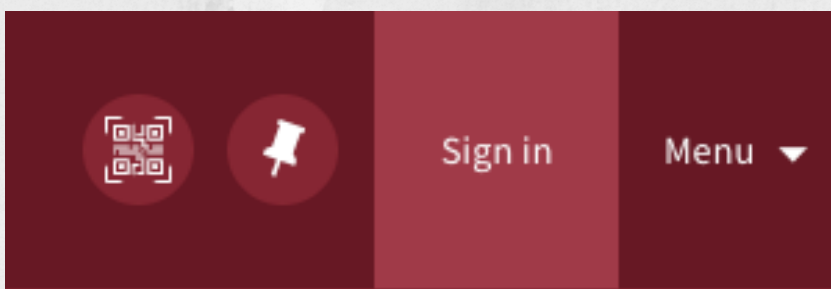
LIBRARY NEWS

PRIMO TIPS

Log into Primo for added features

Logging into Primo provides access to many additional features. Once you log in using your Union credentials, you can save items, renew books, re-run searches, get alerts about newly available materials, submit interlibrary loan requests, suggest purchases, and ask to place books on hold. Log in at the top of the Primo search screen or directly from the library website:

- Primo search screen: click “Sign in” near the top right of the screen



- Library website: click “Login to Primo” under the search box



Time-saver: check out items in advance and hold them at the library

Interested in checking out books, but are pressed for time? You can check out items and place them on hold for pickup right from Primo! Log into your Primo account, find the books you need, and then use the “Hold at Circulation Desk” button to request your item.

REMINDER TO FACULTY REGARDING STREAMING MEDIA

Beginning Fall 2024, Schaffer Library will no longer digitize a film from DVD or provide access to previously digitized films on Panopto for course usage. For more information on these changes, please visit the [Film at Schaffer Library](#) guide. Instead, the Library can help provide access to thousands of streaming films through platforms such as Kanopy, Swank, Academic Video Online and more. Faculty are encouraged to email librarycollections@union.edu with any questions or film requests.

LIBRARY NEWS

FOR FACULTY

NEW FACULTY: CHECK OUT MATERIALS

Welcome, new faculty! Did you know that you can check out library books right away? Learn more about what the library has – both print and electronic – by visiting [the Schaffer Library website](#). Our search box brings you to Primo, the library’s discovery tool. Primo searches books, articles, journals, videos, patents, and more.

FACULTY RESOURCES WEB PAGE

Schaffer Library’s collections and services can help you meet research goals, foster learning outcomes, and stay aware of the latest ideas and trends in your field. Learn more about our collections, resources for teaching / instruction, and faculty research and scholarship, as well as our rare and unique items and services from Special Collections & Archives and the Permanent Collection & Mandeville Gallery. Visit our [“Resources for Faculty” page](#).

The screenshot displays a green banner with the heading "Suggest a Purchase." Below the heading, it reads: "If we do not own the video you need, please use the Suggest a Purchase form below or contact Library Collections (librarycollections@union.edu) with your purchase request information." A button labeled "Suggest a Purchase Form →" is positioned below the text. Underneath the banner is a "Return to top" link. The main content area is titled "Resources for Teaching / Instruction:" and features two columns of resources. The left column is titled "Instruction Sessions" and includes a yellow box for "Teach with the Library," which states: "Librarians are available to answer questions about sources, consult on our materials, host workshops, and meet with your students." The right column is titled "Customized Library Guides (LibGuides)" and includes a blue box stating: "LibGuides allow librarians to gather, organize, and share library and web resources like research..."

RESEARCH DATA MANAGEMENT SERVICES

Are you starting a new research project, or looking for better ways to organize your data? Our [research data management guide](#) can help! Whether you are working on a grant or continuing your project, our guide can help you meet best practices and streamline your work.

Did you know? The library offers ISBNs and will soon offer DOIs. For more information, email digitalservices@union.edu.

UPDATES FROM THE SPECIAL COLLECTIONS & ARCHIVES

EVANS FELLOWS

Two Ruth Anne Evans Research Fellows spent eight weeks in Special Collections & Archives researching different aspects of Union College history. Working with SCA librarians Joe Lueck and Sarah Schmidt, the fellows learned the ropes of archival research and developed their own innovative and engaging research questions. Clare Reilly UC '26 worked with faculty advisor Stacie Raucci to investigate the gardens of the college, with a particular focus on Jackson's Garden. Clare's final project came in the form of podcasts. Robert Levitt UC '26 worked with faculty advisor Ken Aslakson in researching the last decade of Eliphalet Nott's life and presidency. Robert's final project was a research paper.

Keep this fellowship in mind for your curious students. It will be offered again in summer 2025 as part of the Undergraduate Summer Research Program.



Clare Reilly '26 and Robert Levitt '26, Evans Research Fellows

EXHIBIT: PIG ODORS AND RIVER SMELLS

As we welcome the next generation of civil engineers, archivist Matt Golebiewski thought it would be important to examine what made some traditional transportation methods work or not work, and also challenge the notion that a Tesla is the ultimate solution for the environmental crisis (it is not).

But what's with the weird title? While researching early faculty members travel experiences, Matt came across this line in the Eliphalet Nott biography by Codman Hislop: "Pig odors and river smells released by the south wind drifted across the half-Dutch, half-Yankee town warming in a May sun." A reminder of an earlier time when we stopped to smell the miasmas... and were dependent on unreliable transportation that often got us stuck in strange places. This exhibit is on display in Beuth Atrium through the end of Fall Term.

STAFF DEPARTURE

Over the summer we said a fond farewell to Matt Golebiewski who accepted a position with the Bentley Historical Library at the University of Michigan.

UPDATES FROM THE PERMANENT COLLECTION & EXHIBITIONS

TEACHING ARTWORKS 2024-25 IN THE MANDEVILLE GALLERY, SCHAFFER LIBRARY, AND FEIGENBAUM CENTER FOR VISUAL ARTS

On View: Fall 2024 – June 2025

This academic year, the Mandeville Gallery, and locations in Schaffer Library and Feigenbaum Center for Visual Arts will display artworks requested by Union College professors for use in teaching. These artworks are part of the College's Permanent Collection, a term used to describe the collection of art that the College has amassed over its more than 200-year history. The works chosen for teaching this year include photos from the Andy Warhol Foundation; a recently gifted collection of Chinese ceramics; works by Native American artist, Jaune Quick-to-See Smith and Greek artist, Chryssa Vardea, as well as by former Union professor of visual arts, Arnold Bittleman. Prints by artists Robert Rauschenberg, Roy Lichtenstein, Robert Graham, and Frank Stella round out the selections.

Artworks acquired throughout the College's past two centuries, feature historical, cultural, scientific, artistic, and political concepts that can be used in the classroom to mirror learning methodologies, theories, histories, and philosophies. Engaging students with thought-provoking works of art broadens knowledge of other cultures, increases critical thinking and historical empathy, and sparks creativity. In recent years, the Permanent Collection has focused on acquiring modern and contemporary works of art to enrich academic curricula, and give students and faculty opportunities to engage in object-based learning and make connections across disciplines.

Stay tuned for a campus-wide email announcing the opening date. For more information, please visit union.edu/gallery.



Chryssa (Greek, 1933-2013), After Metternich Drawings, n.d., screen print on handmade paper, ed. 6/100, 40 x 30 ½ inches, printed at Styria Studios, New York, Gift of Dr. Ira S. Jaffrey, 1983.2.20 UCPC, © CVM Estate of Chryssa Vardea-Mavromichali



Andy Warhol (American, 1928-87), Cars on the Street, n.d., gelatin silver print © The Andy Warhol Foundation for the Visual Arts, Inc. Union College Permanent Collection, 2008x.9.148 UCPC