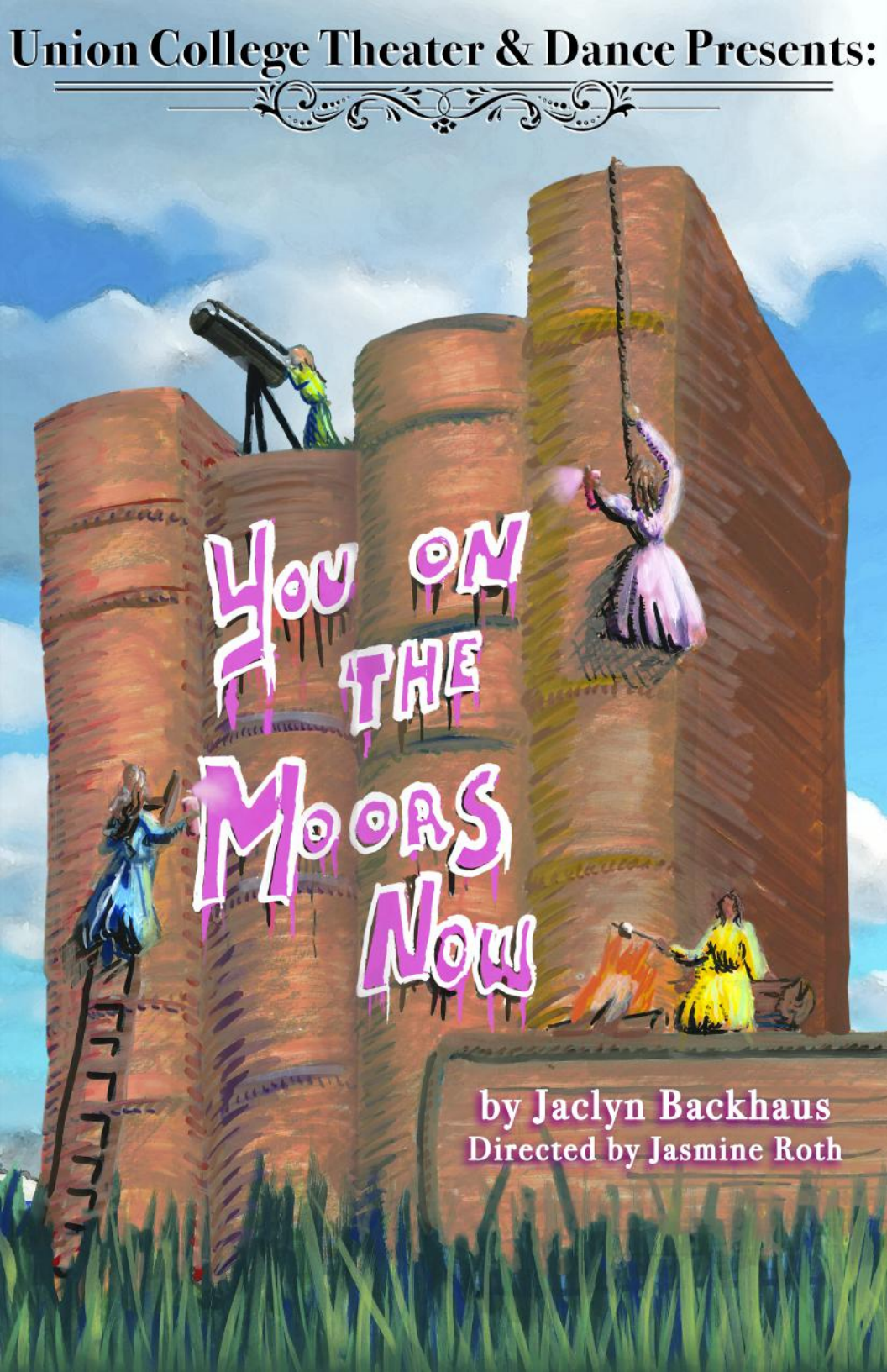



Union College Theater & Dance Presents:

A colorful, painterly illustration of a theater production. The scene is set on a stage with a backdrop of three tall, cylindrical, reddish-brown structures. The title 'YOU ON THE MOORS NOW' is written in large, stylized, pink and white letters across the center. A woman in a blue dress is climbing a ladder on the left. A woman in a yellow dress is on the right, holding a hammer. A woman in a purple dress is hanging from a rope on the right. A woman in a green dress is on top of the left structure, looking through a telescope. The foreground is filled with tall green grass. The sky is blue with white clouds.

YOU ON
THE
MOORS
NOW

by Jaclyn Backhaus
Directed by Jasmine Roth



This is a non-stop adventure through the moors
of time and space, there will be no intermission.

Runtime is approximately 95mins.






YOU ON THE MOORS NOW

By Jaclyn Backhaus
Directed by Jasmine Roth


Stage Manager -- Kyra Kelly
Scenic Designer -- Andrew Mannion
Costume Designer -- Brittney Belz
Lighting Designer -- Xotchil Musser
Sound Designer -- Armaan Uppal
Technical Director -- Drew Bodd
Properties Designer-- Armaan Uppal & Alanna Byrne
Fight Choreographer -- Joe Isenburg

CAST



ELIZABETH BENNET Alanna Bryne FITZWILLIAM DARCY Spencer Newman
JO MARCH..... Jolita Brettler LAURENCE..... Brian Rusk
CATHY Hestia Doud HEATHCLIFF Shamil Williams
JANE EYRE..... Maggie Kelley MR. ROCHESTER..... Matthew Parr
PLAYER 1 Seona Chutaro PLAYER 5 Landry Shunn
PLAYER 2 Tremaine Richardson PLAYER 6 Victoria Sargent
PLAYER 3 Anya Landi PLAYER 7 Jerome Anderson
PLAYER 4 Anthony Montas PLAYER 8 Malia Davis
PLAYER 9 Thomas Raimo

Please note this production contains strong language and adult themes, simulated violence and onstage character deaths, prop weapons, fake blood, and loud noises.





PRODUCTION STAFF

Scene Shop Supervisor -- Robin MacDuffie
Assistant Stage Managers -- Maddy Pilkington & Vic Lucontoni
Assistant Lighting Designer -- Ollie Taylor
Assistant Costume Designer -- Sasha Stark
Costume Shop Assistant & First Hand -- Sarah Goethe-Jones
Hair & Wigs -- Brittney Belz & Sasha Stark
House Manager -- Komila Dustbabayeva
Box Office Team -- Charlie Jones, Brendan Cullen, Emmet Suh
Fight Captain -- Vic Lucontoni
Dance Captain -- Anthony Montas
Horse Captain -- Jolita Brettler

RUN CREW

Light Board Operator -- Ollie Taylor
Sound Board Operator -- Eli Coleman
Wardrobe/Hair/Makeup Crew -- Jennifer Vil & Lia Nicols
Run Crew -- Victoria Avon & Lexi Knowles

STAGE CRAFT

Jerome Anderson, Hestia Doud, Sharon Dubon Zelada, Vic Lucontoni,
Allie Malatesta, Spencer Newman, Jonathan Osma, Brian Rusk, Robert
Speck, Caroline Stanton, & Sasha Stark

COSTUME SHOP WORK STUDY

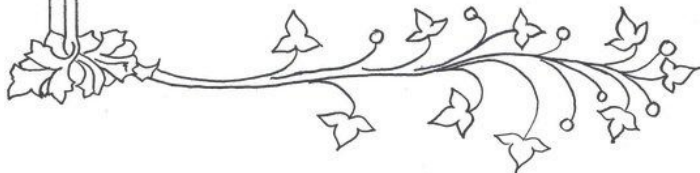
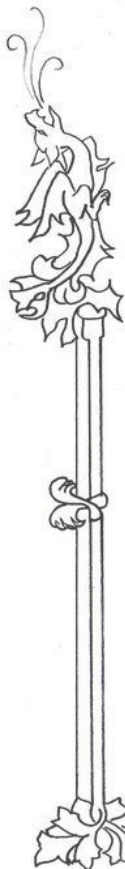
Dana Aument, Elaine Du, Evelyn Mallory, Christian Thompson, Ysobel
Thompson, & Jennifer Vil

PRODUCTION WORK STUDY

Kyra Kelly, Sasha Stark, & Melika Niakosari

SCENE SHOP WORK STUDY

Jerome Anderson, Victoria Avon, Zach Dickinson, Lexi Knowles, Landry
Shunn, Eli Valore-Caplan, & Will Zimmer



DIRECTORS NOTE



Welcome to the Moors.

Our play is set on the wild, rugged, English moors which have been the backdrop of many great pieces of English literature including *Wuthering Heights* and *Jane Eyre*. But the moors of this play are also a mystical liminal space, one that allows us to traverse between time, space, and the pages of different novels. It is this unruly, grassy, untamable place that our heroines run towards to be able to find themselves, explore uncharted paths, reject rigid societal customs and devise their sisterhood.

I was first drawn to this play because of how much I loved these characters and their books growing up. In the pages of *Wuthering Heights*, *Pride and Prejudice*, *Jane Eyre*, and *Little Women*, - I found women who were strong-willed, fiercely independent, radical, courageous and unafraid to challenge societal norms or live outside the bounds of societies expectations of their gender. But this play also asks us to consider who these women might be today, alongside what we expect of characters written in the past. This is a play about how stories live on and how we find ourselves inside pages past down to us. So, to me, this play asks us to let these women do even more rebelling than they could do when they were written. Sometimes this looks like studying organic chemistry, becoming an astronaut, not marrying the man they actually said yes to in the book, or charging into battle against their suitors.

In the end this play is a love letter to storytelling. These characters live on in the pages of their novels, in the stages of this play, and in our imaginations. Through stories we get to see ourselves, we get to play pretend, we get to envision a better world. It's been a special honor to come back to my alma mater to share this play with all of you and I am grateful for every person who is a part of the theatre and dance faculty, creative team, cast, and crew for welcoming me into their community and supporting and collaborating in the creation of this play. I am thrilled for you to meet the cast of this production whose playfulness, creativity, collaborative spirits, and willingness to challenge themselves, and try new things has made this show what it is.

You are on the moors now. We hope you enjoy your time treading across these hills and cliffsides with us.

Jasmine Roth



THEATER & DANCE FACULTY & STAFF

OMONIKE AKINYEMI - *ADJUNCT INSTRUCTOR OF DANCE - FLAMENCO*

HETTIE VYRINE BARNHILL - *ADJUNCT INSTRUCTOR OF THEATER &
DANCE*

BRITTNEY BELZ - *DEPARTMENT CHAIR, COSTUME DESIGNER & COSTUME
SHOP SUPERVISOR*

CHERYL BLACK - *VISITING ASSISTANT PROFESSOR OF THEATER*

DREW BODD - *TECHNICAL DIRECTOR & LIGHTING DESIGNER*

MEGAN FLYNN - *GUSTAVE L. DAVIS '59 AND SUSAN S. DAVIS DIRECTOR OF
DANCE, ARTIST-IN-RESIDENCE*

CHRISTINE GEREN - *ADJUNCT INSTRUCTOR OF DANCE - BALLET AND
PILATES*

CHARLIE JONES - *OFFICE ASSISTANT*

ROBIN MACDUFFIE - *SCENE SHOP SUPERVISOR*

ANDREW MANNION - *SENIOR LECTURER OF THEATER AND DANCE, SCENE
DESIGN, PAINTING & VIDEO*

FREDDY RAMIREZ - *ADJUNCT INSTRUCTOR OF DANCE - JAZZ & BROADWAY*

JASMINE ROTH - *ADJUNCT INSTRUCTOR OF THEATER - ACTING*

VICTORIA ROTONDI - *ARTS DEPARTMENT COORDINATOR*

DAN VENNING - *[SABATICAL] THEATRE HISTORY, DRAMATIC
LITERATURE, PERFORMANCE CRITICISM, & DRAMATURGY*

LAURIE ZABELE CAWLEY - *ASSISTANT DIRECTOR OF DANCE*

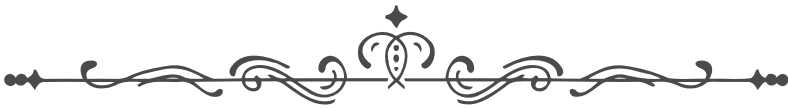
PATRICIA CULBERT - *PROFESSOR EMERITA THEATER AND DANCE
FACULTY 1997-2019.*

WILLIAM A. FINLAY - *PROFESSOR EMERITUS CHAIR OF THEATER AND
DANCE FROM 1994-2019*

MIRYAM MOUTILLET - *PROFESSOR EMERITA DANCE FACULTY 1996-1999 &
2001-2022*

CHARLES STECKLER - *PROFESSOR EMERITUS THE DWANE W. CRICHTON
PROFESSOR OF THEATER, STAGE DESIGNER
1971-2017*





CAST & CREW BIOS

ALANNA BYRNE • ELIZABETH BENNET

Alanna Byrne is a sophomore Psychology and Asian Studies Double Major from Brooklyn, NY who, after this term, desperately needs some sleep. In the past, Alanna has been involved in two Union productions: *Sweat '23* (Assistant Stage Manager) and *Patriot Acts '24* (Mabel Lee and others). Outside of Union, previous roles include Schwartzky in *The 25th Annual Putnam County Spelling Bee*, *Dorothy in The Wizard of Oz*, and many others. Special shout out to Alanna's mom for incessantly replaying the *Pride and Prejudice* (2005) movie nonstop while growing up, which is the reason they believe they were able to channel their inner Kiera Knightley for Liz Bennett. HUGE thank yous to Jasmine, the Theater Department, and the ASM team, as well as their parents, friends, Tremaine and EEEEE, and this awesome cast! Thank you for coming and enjoy the show!

JOLITA BRETTLER • JO MARCH

Jolita Brettler (They/Them) is a junior theater major from New York City. This is their second year returning for the Spring production, having played Cynthia in *Sweat*. Jolita has made an appearance in several Union productions including *Everybody*, *Patriot Acts: A Suffrage Pageant for Our Time*, 2024 Winter Dance Concert: *Borders and Boundaries*, and the Mountebanks' production of *She Loves Me*. Although they are not riding a horse physically please know it's happening in spirit! To the cast and crew: break a leg!

HESTIA DOUD • CATHY EARNSHAW

Hestia Doud (She/Her) is a Junior Physics major, astrophysics and theater minor from Baltimore Maryland. You may have seen her before as The Lion in *A Midsummer Night's Dream*, Liberty Enlightening the World in *FLORIDITA*, *My Love*, and Leaf Coneybear in the Mountebanks' production of *25th Annual Putnam County Spelling Bee*. She would like to her family (for keeping her humble), her friends (for finally convincing her to add a theater minor), and her partner (for absolutely everything). LBD. SBW. JBD.

MAGGIE KELLEY • JANE EYRE

Maggie Kelley (She/Her) is a Senior English & Theatre double major with a Computer Science minor from Wenham, MA. She has performed in many Union College Theatre productions including *The Sex Habits of American Women* (Daisy), *Club Dragonfly* (Dragonfly), *A Midsummer Night's Dream* (Hippolyta/Fairy Swing), *Sweat* (Tracey), and *Patriot Acts* (Susan B. Anthony)— and with Mountebanks, *The 25th Annual Putnam County Spelling Bee* (Schwartzky) and recently she made her directorial debut with the Mountebanks production of *She Loves Me*. She is sad to leave, but honored to have this be her last show at Union. Girl Camp 4 ever!



SPENCER NEWMAN • FITZWILLIAM DARCY

Spencer Newman (They/Them) is a Junior Theatre Major. Past acting include, *She Loves Me* (Arpad Laszlo), *Measure for Measure* (The Provost), *Sweat* (u/s Jason), *Pride & Prejudice* (Mr. Bingley) and *A Midsummer Night's Dream* (Snout/Wall). Behind the scenes Spencer has worked as a Director, Assistant Director, Associate Director, Music Director, Deck Stage Manager and was the calling Stage Manager for "Signatories" during this year's winter dance concert. When they aren't performing Spencer enjoys watching old tv shows (from the 70s), diamond painting and researching the Royal Families of Europe (for FUN!).

BRIAN RUSK • LAURENCE

Brian Rusk (He/Him) is a Junior Theater Major from Sykesville, MD, and he is honored to be playing Laurie in Union College's production of *You On the Moors, Now*. Previous credits include Alejandro Hoffman in *FLORIDITA, My Love*; Georg Novack in *She Loves Me*; Jason in *Sweat*; Chip Tolentino in *The 25th Annual Putnam Spelling Bee*; Friendship in *Everybody*; and Phil Davis in *White Christmas*. When not in some sort of rehearsal, Brian enjoys star gazing, generally being a clown, and trying to befriend the random cats of Schenectady, NY. He would like to thank his director, production team, technical team, cast mates, and the audience for their continued love and support. Enjoy the show!

SHAMIL WILLIAMS • HEATHCLIFF

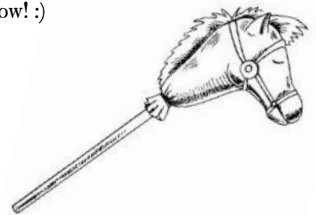
Shamil Williams (He/Him) is a sophomore psychology and classics ID major from Queens New York. He is thrilled to be playing Heathcliff in his second show at Union. He enjoys lounging in the grass during a nice hot day or sitting in the forest looking at the stars.

MATTHEW PARR • MR. ROCHESTER

Matthew Parr (He/Him) is a Junior from South Hamilton, Massachusetts. Matt will be playing the role of "Mr. Rochester." He is a Music and Theater double major with a minor in English. Matt has been involved in Theater at Union since freshman year, in shows such as *Sex Habits of an American Woman*, *Club Dragonfly*, *Act A Lady*, *Patriot Acts*, and *She Loves Me*. He hopes you have an amazing time and thanks you all for coming! Hope you enjoy!

SEO CHUTARO • CAROLINE BINGLEY/AMY MARCH

Seo Chutaro (She/They) is a haunted doll who made a wish to be human for one night (and one night only!!!!). They are a First Year from Honolulu, Hawaii majoring in Political Science, who enjoys reading, music, and other haunted doll activities. She has previously performed for the Union College Theater Department in *FLORIDITA, My Love* (Milagros) and in *Patriot Acts* (Lucy Stone and others). For the Union College Mountebanks, she performed in *She Loves Me* (Mr. Maraczek). She is very grateful for the wonderful cast and crew of *You On The Moors*, Now for all the support and making this show such a fun experience. Lastly, she would like to say thanks to you, the audience, and she hopes that you enjoy the show! :)



TREMAINE RICHARDSON • MR BINGLEY/MR LAURENCE

Tremaine Richardson (They/He) is a sophomore Electrical Engineering and Mathematics double major from South Carolina. This is their 5th show at Union and ever for that matter, with other roles being Chris in *Sweat*, Perhaps a Dead Man in *FLORIDITA*, *My Love*, Theseus in *A Midsummer Night's Dream*, and Keller in *She Loves Me*. Tremaine would like to thank their son EEEEEEE and the provincial beauty Alanna for all of the love and support they provide. He will once again reiterate that he is not a theater kid.

ANYA LANDI • NELLY DEAN/BETH MARCH

Anya Landi (She/Her) is a first year psychology major excited to perform her first show at Union! She's been in several ensemble roles in *Aida*, *Once On This Island*, *The Addams Family*, as well as Ms Teavee in *Willy Wonka and the Chocolate Factory* and the Narrator in *Into The Woods*. She would like to thank her family and friends for pushing her to take the leap, and especially to her cat Midnight for getting her this far! Enjoy the show!

ANTHONY MONTÁS • JOSEPH/MRS. MARCH

Anthony Montás (They/Them) is a Sophomore Psychology & Theatre Major from Boston, MA who is thrilled to be working with the entirety of the theatre department on this production. They have played the roles of Brucie and Evan in *Sweat* as well as an Ensemble member in *Patriot Acts*. They thank their parents for the constant love and support, their sister for hopefully thinking this show will make them seem cooler, and their friends who endure the torture of experiencing Anthony every day.

LANDRY SHUNN • ST. JOHN RIVERS/ EDGAR LINTON

Landry Shunn (He/Him) is a premed biology/psychology double major from Seattle, Washington. He played a role in the ensemble for Mountebanks' show *She Loves Me* and is excited to be a part of Union College Theater. When he's not performing, Landry enjoys learning about modern surgical practices and designing tattoos. He would like to thank his friends as well as Mountebanks for their support.

VICTORIA SARGENT • RIVER SISTER

Victoria Sargent (They/Them) is a freshman Biomedical Engineering major from Glen Ridge, New Jersey. River Sister in *You on the Moors*, *Now* is their first role here at Union College. When they aren't stuck at rehearsal you can find them at Ultimate Frisbee practice or in their dorm putting off homework by reading a book. They, sadly for everyone in hearing range, are in their Brandon Sanderson phase.



JEROME ANDERSON • BHAER

Jerome Anderson (He/They) is a sophomore psychology major and Theater/GSW double minor. He is from Chicago. He has been in the Union College productions of *Everybody* and *FLORIDITA, My Love*. When he is not in the theater for workstudy, class, or rehearsal he enjoys gaming, playing betrayal, or just hanging with friends. A brand new hobby of his drag. He has done two performances as a drag king now. Thanks to all of his friends on campus who have become his chosen fam, Jasmine, our SM crew, Drew, Andrew, Robin, Ollie, Armaan, the rest of the cast and crew, all of the other workstudy clowns especially Victoria Avon. VERY VERY special thanks to Britney!! Enjoy the show!!

MALIA DAVIS • MEG MARCH/JANE BENNET

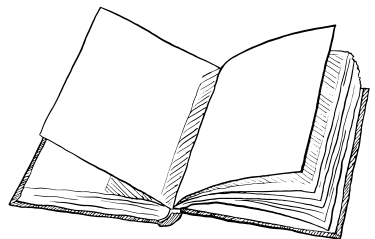
Malia Davis (She/They) is a Psychology major and aspiring theater minor! This is their first performance at Union, but also known for her previous work starring as an octopus/squid in elementary school! She is playing Jane Bennett and Meg March, quite the elder sister vibe! They hope you have as much fun watching this production as they do being in it!

THOMAS RAIMO • THE NARRATOR

Thomas Raimo (Any/All) is a Senior Neuroscience and Theatre Double Major hailing from Burnt Hills, NY. You may have seen him before in Union's productions of *A Midsummer Night's Dream* (Lysander), *Pride and Prejudice* (Mr. Bennet), and/or *Patriot Acts* (Teddy Roosevelt/The Announcer). In addition, she's produced and acted for Union's all-student theatre troupe, the UC Mountebanks, as William Barfeé in *The 25th Annual Putnam County Spelling Bee*, and more recently, as Ladislav Sipos in *She Loves Me*. They're spending their final month at Union enjoying the finer things in life, such as lying on Yulman's floor as often as possible, trying not to think about post-undergrad life, and being locked in the Design Studio in order to finish his senior thesis. She is so excited to have their final show at Union be as fun and challenging as *You on the Moors, Now* is, a theatre experience that can't be replicated all that often. They hope you enjoy the show, and take a moment to enjoy the whimsical and entrancing nature of the Moors!

KYRA KELLY • STAGE MANAGER

Kyra Kelly (She/They) is a freshman from Saratoga Springs, NY, who is majoring in Computer Science & Theater. This is their second Union show, having been an ASM for *FLORIDITA, My Love* last fall. In their limited free time, Kyra enjoys accidentally inspiring hat-related uprisings, overcommitting to too many projects, & designing programs. She would like to thank the department for believing in her, as well as her parents, friends (both here & home), and Harley for their continued support. She hopes you enjoy the show!



MADDY PILKINGTON • ASSISTANT STAGE MANAGER

Maddy Pilkington (She/Her) is a freshman from Rockville, MD. She is majoring in Astronomy and minoring in Theater. Maddy is honored to be an Assistant Stage Manager for *You On The Moors Now*. At Union, she was a part of the ensemble of *She Loves Me*, and she is involved in the Eliphalets acapella group. She would like to give a huge thank you to the cast, crew, and everyone involved in the theater department for helping to bring this show to life, and for creating such a welcoming environment in the theater! Maddy also wants to give a shoutout to the mommies :) Lots of love to you all!!

VIC LUCUNTONI • ASSISTANT STAGE MANAGER

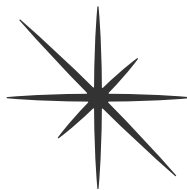
Victoria Lucontoni (She/Her) is thrilled to be part of the production team as an ASM! She is a sophomore theatre major who loves to perform. She could have been seen onstage as Oberon in *A Midsummer Night's Dream*, Lady Catherine DeBurg in *Pride and Prejudice*, Mitch Mahoney in *25th Annual Putnam County Spelling Bee*, Death in *FLORIDITA*, *My Love*, and Amalia Balash in *She Loves Me*. She would like to send a special thank you to Kyra Kelly for all of her hard work and the grace that she gives everyone. Enjoy the show!

OLLIE TAYLOR • ASSISTANT LIGHTING DESIGNER

Ollie Taylor (They/Them) is a senior Classics and Computer Science double major and Theater minor from Chapel Hill, North Carolina. While at Union, Ollie has worked on *Trojan Women* (Drums/Gamelan), *The Sex Habits of American Women* (Crew), Stage Manager of both Winter 2023 staged readings, and was light board operator for both *Sweat and FLORIDITA*, *my Love*. Ollie was the Lighting Designer for *Patriot Acts* and the Assistant Lighting Designer for the 2024 Winter Dance Concert. They also were the Lighting Designer for Mountebank's production of *She Loves Me*. They are currently the Assistant Lighting Designer, Lighting Programmer, and Light Board Operator for *You on the Moors Now* and would like to thank the cast, crew, and production team for their hard work.

ARMAAN UPPAL • SOUND DESIGNER & PROPS MASTER

Armaan Uppal (He/Him) is a sophomore Chemistry and Classics double major at Union College from Baltimore, Maryland, and is thrilled to be a part of *You On the Moors, Now!* He has been in past Union shows such as the 2023 Winter Dance Concert: *At The Intersection*, *The 25th Annual County Spelling Bee*, *FLORIDITA*, *My Love*, *Sweat*, 2024 Winter Dance Concert: *Borders and Boundaries*, and *She Loves Me*. Armaan wants to thank everyone involved in the show and wish a special goodbye to the seniors! Please come back and see the show next year!



BRINKY II BELL • FRANCOIS

Brinky II Bell (She/Her) is a 5 year old Campolina, who is making her theatrical debut. She would like to thank the cast and crew for all of their hard work and patience with this process. Brinky's favorite part of the rehearsal process was stealing all of Vic's baby carrots (*Vic has yet to publicly comment on the incident*). Shout out to my buddy Starchild Mystique, and enjoy the show!

STARCHILD MYSTIQUE • IRON MAIDEN

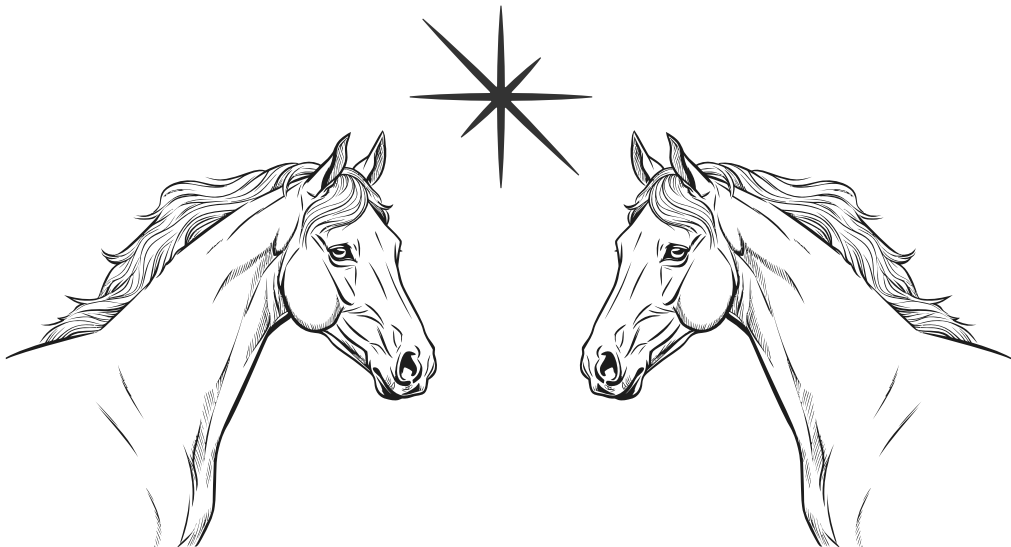
Starchild Mystique (She/Her) is a 6 year old Appaloosa hailing from Lexington, KY, and she is thrilled to be making her professional debut as Iron Maiden here at Union College! When not whisking her dashing jockey about the stage, Starchild loves running, eating grass, the derby, and playing the harpsichord. Her future plans include expanding her non-profit activist organization, and finally developing a cure for the common cold. She would like to thank her best friends, Brinky and Brian (*Laurie, aforementioned dashing jockey*) and hopes you all enjoy the show!

EDWARD HORSEHOOVES • ROCHESTAH

Edward "Eddie" Horsehooves (He/Him) is a junior at Union College. He is a double major in Philosophy and Modeling. In his free time, he loves looking in the mirror and seeing how beautiful he is. He loves hanging out with his horse friends whilst listening to sad, country music. He hopes you enjoy the show and also hopes you admire his beautiful hair!

MEATBALL NEIGHWEATHER • MOCHA

Meatball Neighweather (They/Them) is a new addition to the theater department making their neigh-but in *You on the Moors*, *Now* as Mocha. They have been acting since they were born. This is neigh-gating the fact that they were in their mothers belly as she acted. Meatball is excited to be present and put on the best show ever. Neigh :)



SPECIAL THANKS

Pattie Wareh
Ryla Andryuk
Sarah Beach
Thomas Raimo
Union College Pep Band
Cole Belmont and the Union
College Makers Lab

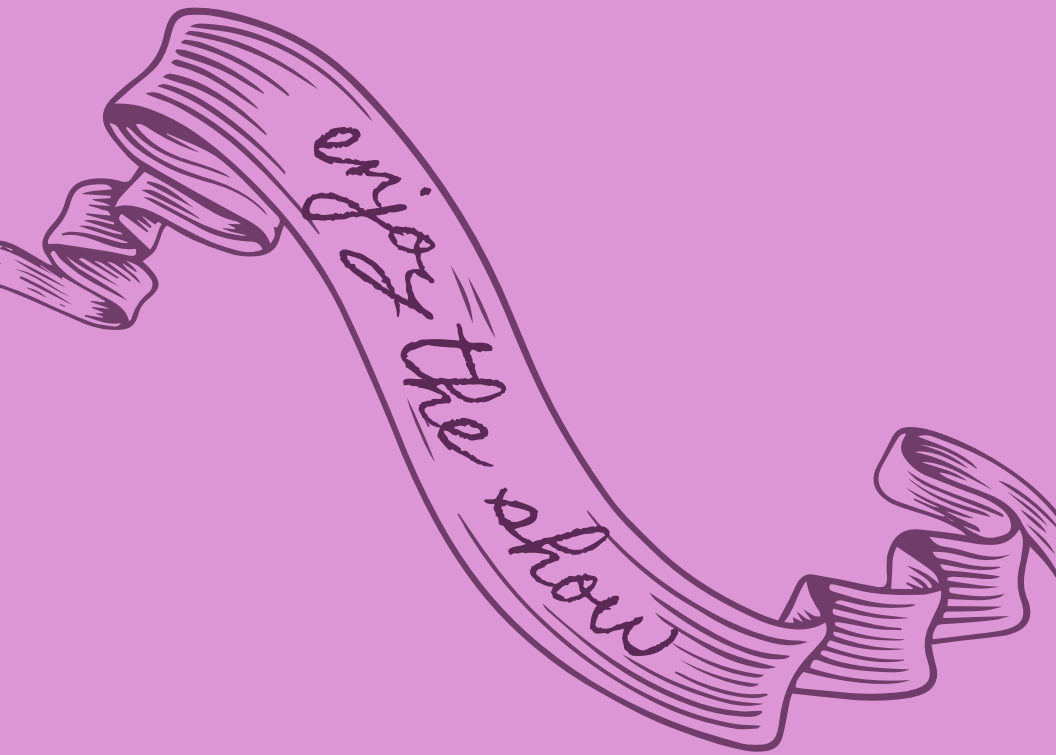
**PHOTOGRAPHY, VIDEOGRAPHY, AND
AUDIO RECORDING ARE NOT PERMITTED
DURING THIS PRODUCTION.**

This is a non-stop adventure through the moors of time and space. For the safety of you and our actors, we ask that you please remain in your seats and refrain from exiting during the performance, except for emergencies. If you need to leave the theater, you will be escorted by one of our ushers and will be reseated upon reentrance.

Thank you!

We acknowledge that we live, work, and study at Union College on the traditional homelands of the Haudenosaunee Confederacy, including the Cayuga, Mohawk, Oneida, Onondaga, Seneca, and other tribes. What we call Schenectady is a Dutch version of a Mohawk word skahnéhtati, meaning ‘The Place Beyond the Pines.’ As a College, we honor the land itself with gratitude and respect for the people who have stewarded the land both past and present.

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Union College Theater & Dance Department

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