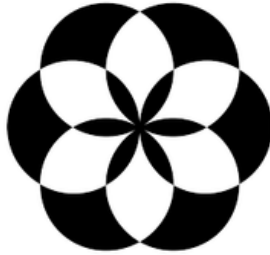


Union College Department of Theater & Dance presents

Winter Dance 2025

the
SPACES
between



*This production has an estimated
run time of 75 minutes*

*House lights will come up in between each
piece to allow for conversations about what
you have seen, and to view what is next in the
program.*

*We ask that you remain seated for
the duration of the concert.*

*Late seating will be at the discretion of
the Front of House Manager.*

Thank you for your understanding.

STROBE WARNING:

This concert contains moments of strobe-like effects.

Photography, videography, and audio recording are not permitted during this production.

Winter Dance Concert 2025

THE SPACES BETWEEN

Artistic Director

Laurie Zabele Cawley

Associate Artistic Director

Hettie Barnhill

Production Stage Manager & Sound/Projections Coordinator

Mackenzie Trowbridge

Costume Designer & Production Manager

Brittney Belz

Lighting Designer & Projections Coordinator

Hannah S. Wolland

Associate Stage Managers

Claire Knecht '26

Spencer Newman '25

Faculty Choreographers

Hettie Barnhill

Laurie Zabele Cawley

Guest Choreographer

Erika Pujič

Student Choreographers

Jolita Brettler '25

Sarah DeRosa '25

Livi Gwinnett '25

Grace Newcombe '25

Anabel Sollinger '25

Vaishali Srinivasan '25

Sage Stinson '25

Abby Wilder '25

DIRECTOR'S NOTE

Welcome to the Dance Program's production of *The Spaces Between*.

Last spring, as we envisioned our next creative journey, we found ourselves surrounded by uncertainty. The shifting cultural and political landscape around us prompted reflection on the many spaces between—between our consciousness and our actions, failure and success, rigidity and openness. Within these unknowns—where clarity blurs into ambiguity, stillness gives way to movement, and connection teeters on the edge of solitude—this production took shape, embracing the tensions that define transformation.

Tonight, thirty-one dancers navigate these liminal spaces, where transformation unfolds and new possibilities emerge. Each piece reflects a process of inquiry, challenging us to listen, reflect, and consider what arises when boundaries dissolve. Through movement, our students engage in embodied scholarship, using dance as a means of exploration, dialogue, and artistic expression.

We are especially proud to present the capstone work of eight seniors: Jolita Brettler, Sarah DeRosa, Livi Gwinnett, Grace Newcombe, Anabel Sollinger, Vaishali Srinivasan, Sage Stinson, and Abby Wilder. Their choreography spans from ballet to modern and contemporary dance, in addition to movement from the Black diaspora including jazz and hip-hop. Their artistic voices have evolved through study, research, and creative risk-taking, and we celebrate this significant milestone in their dance journeys.

This year, we have the privilege of collaborating with Erika Pujič—founding member and Rehearsal Director of Battleworks Dance Company—who has set a work by esteemed choreographer Robert Battle. Battle has made a profound impact on the dance world as the visionary founder of Battleworks, former Artistic Director of Alvin Ailey American Dance Theater, and current Choreographer in Residence at the Paul Taylor Dance Company. Over the past nine weeks, Pujič has generously shared her time and expertise, guiding seventeen dancers through the immersive experience of staging the Battleworks Etude with the help of rehearsal assistant Ava DuBoff '26. Through this process, our students have deepened their understanding of his movement philosophy, forging a visceral connection between history, artistry, and performance.

This production is a true collective effort, brought to life through the dedication, creativity, and collaboration of so many. I am deeply grateful to Hettie Barnhill, Brittney Belz, Mackenzie Trowbridge, Hannah Wolland, and Drew Bodd, whose invaluable contributions have shaped and enriched this performance. Their passion, expertise, and unwavering support have been instrumental in realizing this Winter Dance Concert.

May we continue to explore the spaces between with curiosity and compassion. Thank you for joining us on this journey—we hope you find inspiration in what unfolds tonight.

Laurie Zabele Cawley

LIST OF WORKS

ossaciP.....Sarah DeRosa

Lucid Dreams on 96th St.Jolita Brettler

Mind Under Matter.....Anabel Sollinger

Penumbra.....Laurie Zabele Cawley

Fractured Perceptions.....Vaishali Srinivasan

Through The Chapters.....Sage Stinson

It Will Pay Off.....Hettie Barnhill

Red Skies.....Grace Newcombe

Florescence.....Abby Wilder

Sewn, Worn, and Mended.....Livi Gwinnett

Battleworks Etude.....Robert Battle

CONCERT PROGRAM

ossaciP

Choreography by Sarah DeRosa
Music by berloize and Ted Jasper
Projections Created by Sarah DeRosa

Performers: Livi Gwinnett, Caitlin LeSage, Sage Stinson, Anna Zusi
Stage Manager: Mackenzie Trowbridge

I was inspired by some of the great modern artists of our time after a recent trip to the Victoria and Albert and British Museums in London. The sculptures, paintings and glasswork left me wondering about each of the artist's creative processes and the role of perfectionism within their work. I tried reflecting on these creative methods not only as a source of inspiration but also as a source of reassurance. As a perfectionist, creative expression can sometimes be difficult, with doubts overshadowing many of my ideas. By taking inspiration from artists such as Picasso and Miró, I attempted to be more accepting of imperfections, letting difficult moments in the creative process shape my creativity instead of stunting it. I hope you enjoy the melding of the modern arts within my piece and are inspired to create art out of your own imperfections.

Lucid Dreams on 96th St.

Choreography by Jolita Brettler
Music: "Sounds of the Subway" by mtainfo, "Le Froid" by Charlotte Adigéry, "Glass Mushrooms in the Wind" by Jolita Brettler, "Dragana I Slavei" by Bulgarian State Television Female Choir

Performers: Beatriz Silva de Almeida, Melanie De La Cruz, Ava DuBoff,
Morgan Napier, Jennifer Vil
Stage Manager: Mackenzie Trowbridge

Lucid Dreams on 96th St. was born out of the competitive nature of New York City that I find myself both missing and recovering from. While it is easy to simplify this pressure as something completely positive or completely negative, I try to push myself to deconstruct how it can exist as something that gives me strength in some ways and limits me in others. 96th street is the border of East Harlem and the Upper East Side. For a long time, it was a place that filled me with anger as I saw the large disparity between people despite the fact that we were all riding the same trains and buses and walking down the same city blocks. There were countless moments I found myself standing on what felt like the edge of the world as I understood it.

But in my case, it was 96th street.

CONCERT PROGRAM

Mind Under Matter

Choreography by Anabel Sollinger

Music: "The Chain" (originally by Fleetwood Mac), instrumental adaptation by the Guitar Tribute Players

Performers: Faith Burroughs, Paisley Parmenter, Anna Zusi

Stage Manager: Mackenzie Trowbridge

We tend to think of monsters as mythical, grotesque creatures who live in deep dark caves or beneath cold murky waters, but what if that isn't the case? My monsters live inside of me, manifestations of the anxiety inside my mind. They don't have scales or claws, they're emotions of self-doubt, confusion, and frustration. They follow me around wherever I go, they're not particularly freakish figures, they might not seem alarming or scary to the untrained eye, but that doesn't mean they're not there, nor does it make them any less terrifying.

I invite you all to the battle inside my mind, to meet my monsters with me, to watch as they fight for control, as they push and play and feud with one another. No one wins and no one loses, it's a never ending fight. But it's one I'll never back away from.

Penumbra

Choreography by Laurie Zabele Cawley

Music: "The Mysterious Disappearance of Louis DePrince" by Christian Erik Frederickson

Performers: Melanie De La Cruz, Sarah DeRosa, Ava DuBoff, Livi Gwinnett, Caitlin LeSage, Anthony Montás, Grace Newcombe, Lizzy Paykuss, Anabel Sollinger, Sage Stinson, Emily Tobar, Abby Wilder

Stage Manager: Hestia Doud

"Penumbra" is a reflection on the spaces left behind when memory fades, and how, even in loss, there remains a shadow—a lingering echo of what was once there.

CONCERT PROGRAM

Fractured Perceptions

Choreography by Vaishali Srinivasan

Music Editing and Mixing by Vaishali Srinivasan utilizing “united in grief-instrumental” by no/vox and karaoke, “3 in 1” by Fifty Vinc, “Clique - Instrumental” by DJ Eezy

Projections: Claire Kung '25 & Vaishali Srinivasan

Performers: Ishika Chourasia, Paige Fox, Kayla Martínez Cartagena

Stage Manager: Spencer Newman

*Spaces are constantly being created amongst us through the silence of truths **unspoken**, the absence of voices **unheard**, and the realities of lives left **unseen**. These fractures in our perceptions of one another grow deeper when we fail to connect with our own essence, and widen further when we deny a connection with the essence of others. Ultimately, the weight of these fractured perceptions cannot be borne alone and can only be overcome together.*

Through The Chapters

Choreography by Sage Stinson

Music: “Like A Rolling Stone” (instrumental version) by Bob Dylan

Quote by Allie Condie

Performers: Faith Burroughs, Sarah DeRosa, Evelyn Jacobsen,

Caitlin LeSage

Stage Manager: Claire Knecht

This dance piece explores the space between time and the evolution of friendships, weaving together childhood nostalgia, the trials of young adulthood, the reunions that define lasting connections, and growth through a fusion of ballet and jazz. Ballet’s grace reflects childhood innocence, while jazz’s rhythm embodies the resilience of adulthood. Challenging traditional femininity, the choreography uses strength and fluidity to redefine movement and relationships. As time shifts, friendships endure, proving that distance does not weaken bonds but allows them to evolve and reunite.

CONCERT PROGRAM

It Will Pay Off

Choreography by Hettie Barnhill

Additional Movement Creation by the Cast

Video Production & Music Arrangement: Hettie Barnhill

Additional Music by Muted and Captain Joz

Performers: Jolita Brettler, Melanie De La Cruz, Ava DuBoff, Ashlynn Luong,
Kayla Martínez Cartagena, Anthony Montás, Grace Newcombe,
Tremaine Richardson, Alicia Rose, Merari Rios Tovar,
Jennifer Vil, Abby Wilder,

Stage Manager: Brian Rusk

“Hard work will pay off,” I was told this by my single mother who put herself through school while working in the legal and education sectors. She was told this by my grandmother, one of the first Black surgical nurses hired at a hospital during a time when segregation was still legal.

This work is a physical response to the question: What does hard work get you in today’s society? Drawing from deep reflections on my achievements and the broader systems that determine who gets rewarded, this piece examines how the value of hard work is shaped—and often dictated—by factors such as sex, gender, class, religion, and race. It explores how the reward for labor can be granted, withheld, or even dismantled based on who is doing the work. Furthermore, the video projection features selected one-word responses from my community members to the prompt: Hard work equals what?

Red Skies

Choreography by Grace Newcombe

Music: “To Glory” by Thomas Bergersen, Two Steps from Hell

Performers: Raquel Dueñas, Fuka Kanesaka, Lizzy Paykuss, Emily Tobar

Stage Manager: Matthew Parr

“Red skies at night, sailor’s delight, but red skies at morning, sailor’s take warning.”

CONCERT PROGRAM

Florescence

Choreography by Abby Wilder

Music: "DVD Menu" by Phoebe Bridgers, "Nirvana" by Sam Smith (instrumental version by Music Junkie), "Femininomenon" by Chappell Roan, "Let's Talk About Gender Baby" by Planningtorock

Performers: Livi Gwinnett, Audrey Langlois, Anthony Montás,
Grace Newcombe, Paisley Parmenter

Stage Manager: Seona Chutaro

How does training in a heteronormative space confine a dancer's relationship with their team, identity, and movement? How does this evolve upon discovering an inclusive community?

Sewn, Worn, and Mended

Choreography by Livi Gwinnett

Music: "The Orange" written by Wendy Cope, performed by Cate, Livi, and Abby Gwinnett; "She's A Rainbow (instrumental)" by The Rolling Stones

Performers: Sarah DeRosa, Evelyn Jacobsen, Sage Stinson

Stage Manager: Spencer Newman

Kintsugi, the Japanese art of repairing broken pottery with gold, embraces flaws as part of an object's history rather than something to be hidden. This idea has influenced the trend of visible mending, where torn fabrics are repaired with colorful stitches or patches, celebrating wear and imperfection rather than discarding damaged items. These ideas can also extend to our relationships. Rather than ignoring strain and pretending everything is okay, acknowledging what's wrong can allow us to strengthen our bonds with the people we love most.

CONCERT PROGRAM

Battleworks Etude

Choreography by Robert Battle

Original Music by Cal Landa

Staging and Direction by Erika Pujíč

Rehearsal Assistant: Ava DuBoff

Costumes Courtesy of Skidmore College Dance Department

Performers: Beatriz Almeida, Jolita Brettler, Melanie De La Cruz, Ava DuBoff,
Raquel Dueñas, Paige Fox, Audrey Langlois, Anthony Montás,
Grace Newcombe, Paisley Parmenter, Alicia Rose,
Anabel Sollinger, Vaishali Srinivasan, Emily Tobar, Jennifer Vil,
Abby Wilder

Stage Manager: Claire Knecht

Battleworks Etude is part of Dancing Legacy's Repertory Etudes Collection, conceived and curated by Carolyn Adams and Julie Adams Strandberg. Repertory Etudes are short dances based on signature works by significant American choreographers that offer people, from all walks of life, the opportunity to explore, discuss, and appreciate their own personal connection to American dance as well as its cultural relevance.

FACULTY PRODUCTION TEAM

Hettie Barnhill (*choreographer*) is an educator, filmmaker, director, and choreographer, as well as the founder of Create A Space NOW, an interactive platform dedicated to using art to challenge bias, racism, and systemic oppression. She also produces the Activated Artist Fest in the Capital Region. Hettie is the newest recipient of the NYS Choreographers Initiative 2025 (NYSCI) and has been nominated for the New York Innovative Theater Award for Outstanding Choreography. Her contributions to communities through the intersection of art and social justice have earned her numerous accolades, including the NAACP's "Top 21 Leaders 40 & Under Award" in Arts & Culture, the Shirley Chisholm "Women of Excellence" Award, recognition as a "Rising Star" by the Young & Powerful for Obama Group, and most recently, an honor from the California Senate for "Using Film as a Vehicle for Community Engagement and Education." Her film, *A Love Letter to Brian, Lesley, and Michelle*, has won awards at multiple national and international festivals. As a performer, Hettie has over 20 years of professional experience in television, film, and theater, including Broadway performances in acclaimed productions such as *Spider-Man Turn Off The Dark*, *FELA!* (original cast), and *Leap Of Faith* (original cast). She has also worked with multiple theater and dance companies, including Face Off Unlimited, Second City Chicago, and Urban Bush Women. Her recent directing and choreography credits include: *Once On This Island*, *No God In These Streets*, *Skeleton Crew* (Black Theater Troupe, Upstate New York), *She Kills Monsters* (Cap Rep, Albany, NY), *Facing 'Isms' Under Towards a Shared Sky*, *7 Plays 7 Days Festival* (Union College), *Handle With Care*, *Conversations Embodied: Nina Simone and James Baldwin*, *Woke-Ness In The Body & Freedom Dance Floors*, *Skin|Disordered*, *LGB* (Create A Space NOW), and *This Is Me* (Kennedy Center American College Theater Festival). She has also directed music videos, including Danielle Ponder's "Roll The Credits", and worked internationally with La Mama Umbria International in Spoleto, Italy. Beyond the stage, Hettie is a passionate educator and is the Visiting Professor here at Union College's Theater and Dance Department. A graduate of Columbia College Chicago, she holds an MFA in Interdisciplinary Arts with a concentration in Performance Creation and Art Activism from Goddard College. For more information, visit HettieBarnhill.com.

Robert Battle (*choreographer*) In July 2011, Robert Battle succeeded Judith Jamison as artistic director of Alvin Ailey American Dance Theater, becoming only the third person to head the company since its founding by Ailey in 1958. In announcing her selection, Ms. Jamison said that "choosing Robert Battle is the giant leap I want to take to ensure that this company stays vibrant in the future." Robert's journey began in the Liberty City neighborhood of Miami, Florida. He showed artistic talent early and studied dance at a high school arts magnet program at The Juilliard School, under the direction of Benjamin Harkavy. Upon his graduation from Juilliard, Robert joined Parsons Dance and performed with them from 1994 to 2001. He also set his own choreography on that company starting in 1998. Robert then founded his own Battleworks Dance Company, which made its premiere in 2002 in Dusseldorf, Germany as the United States representative to the World Dance Alliance. Battleworks subsequently performed extensively at national venues. He has also created new works and restaged his works for multiple companies. He has regularly conducted residencies at universities throughout the United States and gives master classes around the globe. Robert was honored as one of the "Masters of African American Choreography" by the Kennedy Center for the Performing Arts in 2005 and received the prestigious Statue Award from the Princess Grace Foundation-USA in 2007.

FACULTY PRODUCTION TEAM

Brittney Belz (*costume designer & production manager*) Brittney's work has been seen in theaters across the country from Alaska to Vermont. Local design credits include *Todd Vs. the Titanic*, *Dial M for Murder*, and *The Hobbit* with Adirondack Theater Festival; 6 seasons with Saratoga Shakespeare Company, including 2023's *Twelfth Night*; the world premiere of *Lady Randy* with WAM Theatre; and several productions, including *Things I Know to be True* and *Mr. Fullerton* which won the Berkshire award for costume design with Great Barrington Public Theatre. She is also active with local museums giving educational talks and constructing recreations of historic clothing items for display and performance. Prior to designing regionally, she spent 6 seasons building costumes for the Glimmerglass (Opera) Festival in Cooperstown, NY. She is the Faculty Costume Designer at Union College where she focuses on both historic clothing research and theatrical design. She holds an MFA in Costume Design & Technology from the University of Virginia and a BFA in Theater Design & Technology from the University of Connecticut.

Andrew [Drew] Robert Bodd (*technical director & lead electrician*) is the Technical Director here at Union College's Department of Theatre & Dance. From 2014-2019, he had been the Technical Director, in Morristown New Jersey, at Delbarton School's Department of Performing Arts. Prior to Delbarton, he has served appointments at Ithaca College's Department of Theatre Arts in spring of 2014, and Production Manager, Technical Director, and Stage Properties Manager at SUNY at Albany's Theatre Department during the 2011-2012 academic year. Andrew earned his Master's of Fine Arts degree, in Technical Direction, from North Carolina School of the Arts in 2011 and his Bachelor's Degree from Ithaca College in 2002. He has worked over the past 20 years at BESTEK Lighting & Staging, in NYC, performing such duties as, Carpentry Department Head, Electric's Shop Foreman, Scenic Painter, Rigger, and On-Site Crew Chief. Also, Andrew has worked for such Theaters as Ithaca's Hangar Theatre, as the Technical Director, from the 2012-2017 seasons, as Props Master at the Hangar Theatre, in 2018, as the Assistant Technical Director, at Utah Shakespearean Festival, as the Assistant Technical Director of The Adam's Theatre, and at North Carolina Shakespeare Festival, as a Carpenter, Rigger and Welder for the 2009 and 2010 seasons.

FACULTY PRODUCTION TEAM

Laurie Zabele Cawley (*artistic director & choreographer*) currently serves as the Lecturer and Interim Director of Dance at Union College, with over 35 years of experience in performance, choreography, and dance education. She has performed with esteemed dance companies such as Whitley Setrakian and Dancers-People Dancing, Eisenhower Dance Ensemble, Harbinger Dance Company, Ann Arbor Dance Works, and 2 Duet Theater. Additionally, she has collaborated extensively with independent artists and taught nationally and internationally in academia, conservatories, residencies, and workshops. Laurie's choreographic works across her career embody her distinctive artistic vision and innovative approach to movement. In 2013, she founded the multigenerational Loose Change Dance Collective with a mission to challenge conventional perceptions of dancers. The collective has performed in notable venues across cities such as NYC, Rochester, Brooklyn, Geneva, and throughout the capital region. As Artistic Director she has devised full-length productions, including "Interplay," "Tides of Magnets," and "She Said", alongside festival and commission work. Laurie's dedication to fostering collaboration extends globally, with a particular focus on empowering women artists, and productions like "Women, Work, Force" have brought together dancers from Detroit, Seville, and NYC.

Erika Pujič (*Stager for the Battleworks Etude*) was born and raised in Cleveland, Ohio where she began her dance training at the School of Cleveland Ballet and the Cleveland School of the Arts. She went on to receive a Bachelor of Fine Arts Degree from the Juilliard School where she was the recipient of the Martha Hill Award. Upon graduation, Ms. Pujič danced with Gloria Marina's Spanish Dance Ensemble performing in New Jersey Opera's "Carmen". She was a principal dancer and rehearsal director for Henning Rubsam's SENSEDANCE for seven years. Ms. Pujič was a founding member and rehearsal director for Battleworks Dance Company during its 10-year span (2000-2010). She has been an integral part of the creation of many works for Robert Battle and she has been dancing and setting his works for over 30 years. Ms. Pujič has danced for Earl Mosley's Diversity of Dance and taught for Earl Mosley's Institute of the Arts since 2017. She was a Visiting Guest Professor at the University of New Mexico in Albuquerque for the fall 2013 and fall 2014 semesters and a Visiting Guest Artist at George Mason University for the spring 2014 semester. Ms. Pujič is currently a Senior Lecturer at Skidmore College and she has been an adjunct at Queensborough Community College since 2008. She has created works for SHIFT | DANCE, The Ailey School, Marymount Manhattan College, Long Island University Brooklyn Campus, University of New Mexico, Skidmore College, Brown University, ABT's Summer Intensives, Earl Mosley's Institute of the Arts, Perry-Mansfield Performing Arts School and New York State Summer School of the Arts. Ms. Pujič is also a member of the teaching and performing ensemble of Dancing Legacy.

FACULTY PRODUCTION TEAM

Mackenzie Trowbridge (*production stage manager & sound/projection coordinator*) is a freelance stage manager, production manager, and dog walking extraordinaire! She typically resides in Queens in New York City, but spends her winter seasons here at Union as an adjunct professor, teaching Stage Management. This is Mackenzie's fourth Winter Dance Concert, and her work was recently seen (or heard!) as the sound designer for the Department of Theater's production of *Witch*. She also works as a virtual assistant with YPI Summer Camp, where she teaches musical theater each August to kids ages 10 -18. Mackenzie has been the resident Production Stage Manager for Adelphi University's Department of Dance since the fall of 2015, a position which has given her the opportunity to call pieces by many choreographers, including Martha Graham, Lar Lubovitch, Aszure Barton, Takehiro Ueyama, Mark Morris, Earl Mosley, Larry Keigwin, and more. She works with The Ailey School as a staff stage manager, working with all levels of Ailey School students, from the Junior Division, to collegiate-aged Certificate Program Graduates, to the Ailey Extension program. Broadway credits include work as a props assistant on *Les Liaisons Dangereuses*, *The Babylon Line*, and *The King and I*. Regional theatrical credits include 10 years at the Hangar Theater Company, along with credits from La Mama, NY Stage and Film, ArcStages, The Argyle Theatre, Ma-Yi Theater Company and many more. BFA Graduate of Adelphi University's Dept. of Theatre (2016). Proud Member of Actor's Equity Association.

Hannah S. Wolland (*lighting designer & projection coordinator*) is a lighting and projection designer specializing in theatre and dance. A New York native, Hannah holds a BFA in Theatre Design and Technology from the University at Buffalo and an MFA in Entertainment Design from Southern Methodist University. Past designs include *Fauci and Kramer* (First Look Buffalo, 2024 Artie nomination), *The Impossible Dream: A Broadway Pops Concert*, *Dragons Love Tacos*, and *Antigonick* (Hangar Theatre Company), *Titanic* (Starring Buffalo), *The Game's Afoot* (The Naples Players), and the musical adaptation of *Twelfth Night* as well as thirty-two original dance works at SMU. Her dance design work has included collaboration with choreographers such as Kimberley Cooper, Michelle N. Gibson, Brittney Griffin, Alex Ketley, Matthew Neenan, Larry Keigwin, and Dante Puleio. Hannah's research in emerging technologies for live event production has been published in *Undergraduate Research in Theatre* (Hayford, 2021) and the Rosco Spectrum Blog. www.hswolland.com

PERFORMERS & STUDENT CHOREOGRAPHERS*

Beatriz Almeida ('28)
Curitiba, Paraná - Brazil
Major: Theater
Minor: Dance

Paige Fox ('27)
Salem, MA
Major: Theater
Minor: Dance

Jolita Brettler ('25)*
East Harlem, NY
Major: Theater
Minor: Dance

Livi Gwinnett ('25)*
Greensboro, NC
Majors: Math & Computer Engineering
Minor: Cryptography (Seward Fellow)

Faith M. Burroughs ('25)
Essex, MA
Major: Classics
Minor: History

Evelyn Jacobsen ('27)
Kirkwood, PA
Major: Biology
Minor: Visual Arts

Ishika Chourasia ('25)
Nashua, NH
Major: Biochemistry
Minor: Nanotechnology

Fuka Kanesaka ('25)
Chiba, Japan
Major: Environmental Science
Minor: Chemistry & French

Melanie De La Cruz ('26)
Tampa, FL
Majors: Political Science & Theater
Minor: Dance, Seward Fellow

Audrey Langlois ('28)
Chazy, NY
Major: Biomedical Engineering

Sarah DeRosa ('25)*
Barrington, RI
Major: Neuroscience
Minor: Dance

Caitlin LeSage ('25)
Brooklyn, CT
Majors: Political Science, Philosophy
Minor: History

Ava DuBoff ('26)
Saratoga Springs, NY
Major: Environmental Science
Minors: Dance, Classics

Ashlynn Luong ('28)
Hanoi, Vietnam
Major: Psychology

Raquel Dueñas ('25)
Ojai, CA
Major: Chemistry
Minor: Spanish

Kayla Martínez Cartagena ('28)
Coamo, Puerto Rico
Major: Biomedical Engineering
Minor: Dance

PERFORMERS & STUDENT CHOREOGRAPHERS*

Anthony Montás ('26)
Boston, MA
Majors: Psychology & Theater
Minors: Dance & Gender, Sexuality
and Women's Studies

Morgan Napier ('25)
Syracuse, NY
Major: Biomedical Engineering

Grace Newcombe ('25)*
Westchester, NY
Major: Mathematics
Minor: Dance

Paisley Anne Parmenter ('27)
New York City, NY
Major: Biomedical Engineering
Minor: Dance

Lizzy Paykuss ('26)
Arlington, MA
Major: Psychology
Minor: Computer Science

Tremaine Richardson ('26)
Moore, SC
Majors: Electrical Engineering &
Mathematics

Merari Rios Tovar ('26)
Wilmington, DE
Majors: Political Science & Spanish
Minor: LACS

Alicia Rose ('27)
Boston, MA
Major: Political Science & Philosophy

Anabel Sollinger ('25)*
Weston, CT
Major: Political Science
Minor: Dance

Vaishali Srinivasan ('25)*
Frisco, TX
Majors: Biology & Philosophy
Minor: Dance

Sage Stinson ('25)*
Palatine Bridge, NY
Major: Psychology
Minors: Dance & Anthropology

Emily Tobar ('27)
Houston, TX
Majors: Political Science, Spanish
& Hispanic Studies
Minor: Dance

Jennifer Vil ('26)
Dover, DE
Major: Spanish
Minors: French, Dance

Abby Wilder ('25)*
Lansing, NY
Majors: Mathematics & Sociology
Minor: Data Analytics & Dance

Anna Zusi ('26)
Northampton, MA
Major: Neuroscience

STAGE MANAGEMENT & CREW

Seona Chutaro ('27)

Honolulu, HI

Majors: History & Political Science

Minors: Theater &
Law and Humanities

Spencer Newman ('25)

Santa Monica, CA

Major: Theater

Minor: History

Hestia Doud ('25)

Baltimore, MD

Major: Physics

Minors: Astrophysics & Theater

Matthew Parr ('25)

Hamilton, MA

Majors: Music & Theater

Minor: English

Phoebe Ferguson ('27)

Kingston, RI

Majors: Theater & Visual Arts

Regan Roitz ('28)

Bentonville, AR

Major: Theater

Anushka Kaiwar ('25)

Mumbai, India

Major: Psychology

Minor: Theater

Brian Rusk ('25)

Sykesville, MD

Major: Theater

Claire Knecht ('26)

Wilmington, NC

Major: Psychology

Minor: Gender, Sexuality
and Women's Studies

Sasha Stark ('25)

West Chester, PA

Major: Biochemistry

Minor: Theater

Lexi Knowles ('27)

Pawling, NY

Majors: Mechanical Engineering
& Theater

Armaan Uppal ('26)

Ellicott City, MD

Majors: Classics
& Chemistry

Minor: Theater

Vic Lucontoni ('26)

Concord, MA

Major: Theater

Minor: Dance

PRODUCTION COLLABORATORS

Costume Shop Supervisor.....	Brittney Belz
Technical Director.....	Drew Bodd
Lead Electrician.....	Drew Bodd
Costume Shop Assistant.....	Sarah Goethe-Jones
Performance Videography.....	Robert Gertler
Production Photography.....	Paul Buckowski
Wardrobe Supervisor.....	Sasha Stark
Dresser.....	Anushka Kaiwar
Assistant Lighting Designer & Programmer.....	Phoebe Ferguson
Light Board Operator.....	Regan Roitz
Sound Operator.....	Vic Lucontoni
Deck Stage Managers.....	Lexi Knowles, Armaan Uppal
Student Calling Stage Managers.....	Seona Chutaro, Hestia Doud, Matthew Parr, Brian Rusk
Graphic Designer.....	Kim Engel
Box Office Team.....	Charlie Jones, Brendan Cullen & Emmet Suh
House Manager.....	Kamila Dustbabayeva
Work Study (Dance).....	Melanie De La Cruz, Grace Newcombe, Emily Tobar
Work Study (Scene Shop).....	Jerome Anderson, Zach Dickinson, Lexi Knowles, Jasper Mcconville, Gavin McKiernan, Regan Roitz, Brian Rusk, Holden Talluto-Hiris, Eli Valore-Caplan
Work Study (Costume Shop).....	Dana Aument, Elaine Du, Dove Hoque, Evelyn Mallory, Caitlin Phipps, Christian Thompson

DEPARTMENT OF THEATER & DANCE

FACULTY & STAFF

Omonike Akinyemi - Adjunct Instructor of Flamenco

Hettie Vyrine Barnhill - Visiting Assistant Professor of Theater and Dance

Brittney Belz - Department Chair, Senior Lecturer of Costume Design,
Production Manager & Costume Shop Supervisor

Drew Bodd - Lecturer of Technical Direction, Lighting Supervisor

Laurie Zabele Cawley - Interim Director of Dance, Lecturer of Dance

Christine Geren - Adjunct Instructor of Ballet & Pilates

Alicia Hornicek - Adjunct Instructor of Ballet

Charlie Jones - Office Assistant

Gabriel Thom Pasculli - Lecturer of Performance / Directing

Freddy Ramirez - Adjunct Instructor of Jazz, Tap, & Broadway Dance

Jasmine Roth '14 - Visiting Assistant Professor of Performance / Directing

Victoria Rotondi - Arts Department Coordinator

Mackenzie Trowbridge - Adjunct Instructor of Stage Management

Dan Venning - Associate Professor of Dramatic Literature,
Theatre History & Performance Criticism

Patricia Culbert - Senior Artist-in-Residence Emerita of Theater & Dance
1997-2019

William A. Finlay - Professor Emeritus, Chair of Theater & Dance
1994-2019

Miryam Moutillet - *Gustave L. Davis '59 and Susan S. Davis* Director of the
Dance Program, Senior Artist-in-Residence Emerita
1996-1999, 2001-2022

Charles Steckler - *The Dwane W. Crichton* Professor
Emeritus of Theater, Scenic Designer
1971-2017

SPECIAL THANKS

Paul Buckowski
Hailey Dunn
Kim Engel
Robert Gertler
Charlie Jones
Tina Lincer
Megan Richardson
Skidmore Dance Department
Dr. Gus & Sue Davis
Mr. and Mrs. David L. Henle
Dr. Frank A. Pepe- *in memoriam*
Stephanie C. Davis Dance Residency
Gail & Carl George Annual Fund

We acknowledge that we live, work, and study at Union College on the traditional homelands that were originally peopled by the Iroquois Confederacy, including the Cayuga, Mohawk, Oneida, Onondaga, Seneca, Haudenosaunee (The People of the Longhouse), and other tribes. What we call Schenectady is a Dutch version of a Mohawk word skahnéhtati, meaning 'The Place Beyond the Pines.' As a College, we honor the land itself with gratitude and acknowledge the people who have stewarded the land throughout the ages.

Union Theater & Dance: Coming Soon!

Spring 2025

Lothridge Festival of Dance at Steinmetz Day
May 9th 4:00pm

Intimate Afternoon with Dancers: WDC Viewing Party
May 16th 4:00pm

Mr. Burns: A Post-Electric Play
by Anne Washburn, directed by Gabriel Thom Pasculli
May 28th - June 1st



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Union College Theater & Dance Department

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